The Nobel Laureates

The Nobel Prize in Physics
Professor David J. Thouless
Professor F. Duncan M. Haldane
Professor J. Michael Kosterlitz

The Nobel Prize in Chemistry
Professor Jean-Pierre Sauvage
Professor J. Fraser Stoddart
Professor Bernard L. Feringa

The Nobel Prize in Physiology or Medicine
Honorary Professor Yoshinori Ohsumi

The Nobel Prize in Literature
Mr Bob Dylan

The Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel
Professor Oliver Hart
Professor Bengt Holmström
PROGRAMME

The guests of honour enter in procession

His Majesty’s toast is proposed by Professor Carl-Henrik Heldin, Chairman of the Board of the Nobel Foundation

A toast to Alfred Nobel’s memory is proposed by His Majesty the King

DIVERTISSEMENT

A JOURNEY THROUGH THE EVOLUTION OF MUSIC
IN THREE ACTS WITH
Martin Fröst & Magnus Lindgren
Swedish Chamber Orchestra
The Adolf Fredrik Girls Choir

ACT I

INCIANTION by Anders Hillborg
ANCIENT SUITE: Hymns & O virtus sapiente by Mesonedes & Hildegarde von Bingen. Transcribed, compiled and arranged by Jonas Forsell
PRESTO from Concerto for Recorder, Traverse Flute, Strings and continuo in E minor by Georg Philipp Telemann. Arrangement Jonas Forsell
KLEZMER 2 by Göran Fröst

ACT II

MESSAGE FROM KAKNÄS by Magnus Lindgren
ARMANDOS RUMBA by Chic Corea. Arrangement Magnus Lindgren

ACT III

EMIGRANTVISA Traditional arrangement Martin Fröst & Magnus Lindgren
KLEZMER Traditional arrangement Göran Fröst
IV ADAGIO – ALLEGRO MOLTO E VIVACE from symphony No 1 in C major, op 21 by Ludwig van Beethoven

Students from Swedish universities and colleges, bearing the standards of their student unions, pay homage to the Laureates

Speeches by Laureates

The guests of honour rise from the table and leave in procession

Dancing in the Golden Hall

ARTISTIC MANAGERS

PROGRAMME BY
Martin Fröst & Magnus Lindgren

DIRECTOR
Linus Fellbom

TEXT
Magnus Alkarp, Linus Fellbom and Martin Fröst

CHORAL DIRECTOR
Karin Bäckström

CHOREOGRAPHER
Ambra Succi

ARTISTIC DIRECTOR OF THE SWEDISH CHAMBER ORCHESTRA
Gregor Zubicky

COORDINATOR
Anna Claësson

LIGHTING DESIGNER
Per Sundin

SOUND DESIGNER
Lars Wern

SET DESIGNER
Niklas Wollheim

FLORAL DESIGNER
Per Benjamin

ORGANIST
Mattias Wager

TRUMPETERS
Olle and Mikael Hermansen

TOASTMASTER
Johanna Kuniholm

DANCE ORCHESTRA
Ambassadeur

THE FLOWERS ARE GRACIOUSLY PROVIDED BY
THE CHAMBER OF COMMERCE OF IMPERIA AND THE TOWN OF SANREMO
**Menu**

**Charcoal baked langoustine and scallop,** served with nettles, ramson and pickled winter apples

**Quail from Södermanland in black garlic and leek ash with Jerusalem artichoke, preserved wild mushrooms and jus of roasted chicken skin and mustard seed**

**Cloud of sudachi fruit, cloudberry sorbet, miso crumbs and deep-fried rice paper**

**Wine**

**Taittinger Comtes de Champagne Brut Blanc de Blancs 2006**

**Piccini Poggio Teo Chianti Classico 2010**

**Moncaro Tordiruta Passito 2007**

**Coffee & Nobel Museum Tea Blend**

**Grönstedts Extra Cognac**

**Facile Punsch**

**Eau Minerale Stenkulla Brunn**

Stadshusrestauranger in collaboration with Chef Sayan Isaksson as well as Pastry Chef Daniel Roos
A JOURNEY THROUGH THE EVOLUTION OF MUSIC IN THREE ACTS

Martin Fröst and Magnus Lindgren usher us through the three acts of the divertissiments, ranging from the oldest recorded piece of music known to man, the hymns by Mesomedes, deriving from ancient Greece, to Anders Hillborg's Incantation, which was played for the first time less than a year ago. Stretching over genres from improvised jazz to Beethoven's carefully scored first symphony, from influences like the traditional klezmer to Swedish folk music roots. Investigating the origins of music, how it developed over time and where it might take us in the future. This year's divertissement is striving to harmonize with the menu and flower arrangements to create a unique experience.

Martin Fröst
Clarinetist, conductor and Sony Classical recording artist Martin Fröst has been described by a New York Times journalist as having “a virtuosity and a musicianship unsurpassed by any clarinetist — perhaps any instrumentalist — in my memory”. Fröst appearing worldwide with orchestras such as the Royal Concertgebouw Orchestra, the New York and Los Angeles Philharmonics, the London Philharmonic Orchestra and Orchestre National de France. Last season Fröst embarked on a multi-year project entitled Genesis which explores the source and development of music. A month ago Fröst received the ECHO Klassik Award for his album Roots. This season he will launch Exodus - the next phase of the Genesis project. Fröst recently received the Léonie Sonning Music Prize, one of the most prestigious music awards in the world. Prize winners before him including Igor Stravinsky, Leonard Bernstein, Miles Davis, Daniel Barenboim and Birgit Nilsson.

Magnus Lindgren
Magnus Lindgren is a brilliant multi-instrumentalist, composer, arranger and jazz musician with an extensive body of work. He has won numerous awards over the years, including a Swedish Grammy and the Swedish Radio listeners' prize for best jazz album of the year. He has also been highly successful outside Sweden, collaborating with many symphony orchestras, choirs and internationally renowned musicians in different genres including Herbie Hancock, Gregory Porter, Till Brönner and Barbara Hendricks. Another collaboration was with the Berliner Philharmoniker, where he arranged music in conjunction with the 25th anniversary of the Kammermusikaal. Magnus Lindgren is a musician without borders and a Swedish musical pioneer.

The Swedish Chamber Orchestra
The Swedish Chamber Orchestra was founded in 1995 in Örebro and has its home stage at the Örebro Concert Hall. Artistic Director is Gregor Zubicky. In the autumn of 1997 Thomas Dausgaard became Chief Conductor, and since 2004 the orchestra has toured regularly in countries including Japan, the United States, Britain, Germany, Austria and France, appearing at such venues and events as the BBC Proms in London, Lincoln Center in New York and the Salzburg International Festival.

The Adolf Fredrik Girls Choir
The Adolf Fredrik Girls Choir is a representational choir at the Adolf Fredrik Music School in Stockholm and consists of 40 specially chosen girls between 12 and 15 years old. Karin Bäckström directed the choir between 2011 and 2016. For many years, the Adolf Fredrik Girls Choir has belonged to the global elite among young people's choirs, with a solid reputation and a number of first prizes at international choir competitions. Under the former Choral Director Karin Bäckström, who is also conducting the choir this evening, The Adolf Fredrik Girls Choir performed in acclaimed clarinetist Martin Fröst's recent CD and concert production Genesis.