

THE NOBEL
PRIZE AWARD
CEREMONY
2017

THE 2017 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Emeritus Rainer Weiss
Professor Emeritus Barry C. Barish
Professor Emeritus Kip S. Thorne

THE NOBEL PRIZE IN CHEMISTRY

Honorary Professor Jacques Dubochet
Professor Joachim Frank
Dr Richard Henderson

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor Emeritus Jeffrey C. Hall
Professor Michael Rosbash
Professor Michael W. Young

THE NOBEL PRIZE IN LITERATURE

Mr Kazuo Ishiguro

THE SVERIGES RIKSBANK PRIZE IN ECONOMIC
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Richard H. Thaler

PROGRAMME

The Swedish royal anthem *Kungssången*
March in D Major, KV 249 by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

Speech by Professor Carl-Henrik Heldin, Chairman of the
Board of the Nobel Foundation

2nd movement Alla siciliana from *Gaelic Symphony*
by Amy Beach

PRESENTATION OF THE 2017 NOBEL PRIZE IN PHYSICS TO
PROFESSOR EMERITUS RAINER WEISS
PROFESSOR EMERITUS BARRY C. BARISH
PROFESSOR EMERITUS KIP S. THORNE
after a speech by Professor Olga Botner

PRESENTATION OF THE 2017 NOBEL PRIZE IN CHEMISTRY TO
HONORARY PROFESSOR JACQUES DUBOCHET
PROFESSOR JOACHIM FRANK
DR RICHARD HENDERSON
after a speech by Professor Peter Brzezinski

Aria "Jauchzet Gott in allen Landen" from *Cantata No. 51*
by Johann Sebastian Bach
Camilla Tilling, soprano
Joakim Agnas, trumpet

PRESENTATION OF THE 2017 NOBEL PRIZE IN PHYSIOLOGY OR
MEDICINE TO
PROFESSOR EMERITUS JEFFREY C. HALL
PROFESSOR MICHAEL ROSBASH
PROFESSOR MICHAEL W. YOUNG
after a speech by Professor Carlos Ibáñez

Liebesbriefchen by Erich Wolfgang Korngold
Camilla Tilling, soprano

PRESENTATION OF THE 2017 NOBEL PRIZE IN LITERATURE TO
MR KAZUO ISHIGURO
after a speech by Professor Sara Danius

Congratulation from *Frösö Flowers* by Wilhelm Peterson-Berger

PRESENTATION OF THE 2017 SVERIGES RIKSBANK PRIZE IN
ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO
PROFESSOR RICHARD H. THALER
after a speech by Professor Per Strömberg

The Swedish national anthem *Du gamla, Du fria*
The Queen of Sheba's Festivity March from
The Prodigal Son by Hugo Alfvén
Played while the guests are leaving the auditorium

Music performed by
The Royal Stockholm Philharmonic Orchestra

Conductor
Joana Carneiro

Soloists
Camilla Tilling, soprano
Joakim Agnas, trumpet (Bach)

Set Designer
Niklas Wollheim

Floral Designer
Helén Magnusson

The flowers are graciously provided by
Regione Liguria, Comune di Sanremo
and the Chamber of Commerce Riviere di Liguria

THE ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA (RSPO) was founded in 1902 and Konserthuset Stockholm has been its home since 1926. Regular guest conductors include notable names such as Riccardo Muti, Andris Nelsons, Franz Welser-Möst, Herbert Blomstedt, Nathalie Stutzmann, Gianandrea Noseda and Conductor Laureate Alan Gilbert. Finnish Sakari Oramo has been Chief Conductor and Artistic Director of the RSPO since 2008. His current contract runs until 2021. Sakari Oramo has carried out several successful tours with the RSPO. The German newspaper Die Welt recently concluded that the RSPO is “one of the world’s best orchestras”. The RSPO has also received considerable attention for several recordings with Sakari Oramo, among them the Carl Nielsen’s symphonies: the recording of Symphonies Nos. 1 and 3 received a BBC Music Magazine Award 2016. The CD *Sirens*, with music by Anders Hillborg, won a 2016 Swedish Grammy Award. A CD with the RSPO and world-renowned American soprano Renée Fleming, called *Distant Light*, was released by Decca in 2017. This was followed up by an outstanding European tour with Renée Fleming in August-September. KonserthusetPlay.se is the orchestra’s online concert hall. Launched in 2013 it offers a large selection of filmed performances with the RSPO, available for free streaming anywhere in the world. Recent examples include Symphony No. 3 by Schumann and Symphony No. 10 by Shostakovich, both conducted by Sakari Oramo.

JOANA CARNEIRO is noted for her vibrant performances in a wide diversity of musical styles and has attracted considerable attention as one of the most outstanding young conductors working today. In 2009, she was named Music Director of Berkeley Symphony, succeeding Kent Nagano and becoming only the third music director in the 40-year history of the orchestra. She also currently serves as official guest conductor of the Gulbenkian Orchestra. In 2014, she was appointed Principal Conductor of the Orquesta Sinfonica Portuguesa and Teatro Nacional de São Carlos. She has conducted the Royal Stockholm Philharmonic Orchestra on several occasions.

CAMILLA TILLING’s winning combination of a beautiful voice and musical versatility has played no small part in sustaining the Swedish soprano’s top-flight career which has now spanned two decades. An acclaimed early debut at New York City Opera launched her career on an international trajectory which has since seen performances on the world’s major opera, concert and recital stages while simultaneously building an impressive discography. As a highly regarded concert performer, Camilla Tilling is a regular guest with many of the world’s leading orchestras.

JOAKIM AGNAS, principal trumpet, has been a member of the Royal Stockholm Philharmonic Orchestra since 2003. He is also a composer and arranger and a frequently employed studio musician.