The Nobel Prize Award Ceremony 2019

THE NOBEL PRIZE IN PHYSICS
Professor Emeritus James Peebles
Professor Michel Mayor
Professor Didier Queloz

THE NOBEL PRIZE IN CHEMISTRY
Professor John B. Goodenough
Professor M. Stanley Whittingham
Dr Akira Yoshino

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE
Professor William G. Kaelin Jr.
Sir Peter J. Ratcliffe
Professor Gregg L. Semenza

THE NOBEL PRIZE IN LITERATURE 2018
Writer Olga Tokarczuk

THE NOBEL PRIZE IN LITERATURE 2019
Writer Peter Handke

THE SWEDISH RIKS BANK PRIZE IN ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL
Professor Abhijit Banerjee
Professor Esther Duflo
Professor Michael Kremer
Programme

The Swedish Royal Anthem *Kungssången* by Otto Lindblad
*March in D Major, KV 249* by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

Speech by Professor Carl-Henrik Heldin, Chairman of the Board of the Nobel Foundation

*Finale: Allegro from Suite for Large Orchestra* by Helena Munktell

Presentation of the 2019 Nobel Prize in Literature to
*Writer Peter Handke*
after a speech by Professor Anders Olsson

*Salut d'Amour Op. 12* by Edward Elgar

Presentation of the 2019 Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel to
*Professor Abhijit Banerjee*
*Professor Esther Duflo*
*Professor Michael Kremer*
after a speech by Professor Jakob Svensson

The Swedish National Anthem *Du gamla, Du fria*
Arrangement by Jari Eskola

The Queen of Sheba’s Festivity March from *The Prodigal Son* by Hugo Alfvén
Played while the guests are leaving the auditorium

Music performed by
Royal Stockholm Philharmonic Orchestra
Conductor
David Björkman
Soloist
Sofie Asplund – soprano
Set Designer
Niklas Wollheim
Floral Designer
Helén Magnusson

The flowers are graciously provided by Regione Liguria, Comune di Sanremo and the Chamber of Commerce Riviere di Liguria

Presentation of the 2018 Nobel Prize in Literature to
*Writer Olga Tokarczuk*
after a speech by Author, PhD Per Wästberg

*Allegro con Spirito* from *The Drottningholm Music*
by Johan Helmich Roman
Arrangement by Claude Génetay

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The Royal Stockholm Philharmonic Orchestra was founded in 1902 and Konserthuset Stockholm has been its home since 1926. The orchestra gives around 100 concerts annually. The orchestra is noted for its ambitious programming and pioneering work on a more gender balanced repertoire.

Finnish Sakari Oramo has been Chief Conductor and Artistic Director of the Royal Stockholm Philharmonic Orchestra since 2008. Regular guest conductors include notable names such as Riccardo Muti, Herbert Blomstedt, Nathalie Stutzmann and Conductor Laureate Alan Gilbert. Recently, the acclaimed conductor Franz Welser-Möst was awarded the new title Eric Ericson Honorary Chair from the orchestra.

The Royal Stockholm Philharmonic Orchestra has received considerable attention for several recordings with Oramo. Among them the Carl Nielsen’s symphonies – BBC Music Magazine Award 2016 – and Swedish Grammy awarded recordings of music by Anders Hillborg.

Konserthuset Play is the Orchestra’s online concert hall, available for free streaming anywhere in the world.

David Björkman

David Björkman is one of the latest in a distinguished line of Nordic musicians to move from the concertmaster’s chair to the conductor’s podium. He was a prizewinner at the 2008 Prokofiev International Conducting Competition in St Petersburg and has been a recipient of the Swedish Conductors Award. David has returned to the Nordic Chamber Orchestra and the Gothenburg Opera, and made his debut with Norrbotten NEO, conducting a new Sven-David Sandström opera.

David enjoys ongoing relationships with all the major orchestral ensembles in Sweden, among them the Royal Stockholm Philharmonic Orchestra, the Gothenburg Symphony Orchestra and the Swedish Chamber Orchestra. He was appointed chief conductor of the Royal Swedish Cavalry Band, in Stockholm.

Sofie Asplund

The soprano Sofie Asplund from Åland graduated from the Royal College of Opera in Stockholm in 2013 and has been awarded the Stena Culture Prize, Rosenborg-Gehrmans Scholarship, both the Anders Wall and the Birgit Nilsson scholarships as well as scholarships from the Royal Swedish Academy of Music and the Drottningholm Court Theatre. In 2018 Sofie Asplund was the first winner of the new singing competition the Schymberg Award. Among Sofie Asplund’s recent engagements are Zerbinetta in Ariadne auf Naxos, which she performed at the Göteborg Opera with great success, and a tour in Europe with Barbara Hannigan and her Equilibrium Young Artists project, with the role of Anne Trulove in The Rake’s Progress. This season include Susanna in Le nozze di Figaro in Gothenburg, and Gilda in Rigoletto at the Norwegian National Opera in Oslo.
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