

The Nobel Prize  
Award Ceremony  
2019

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THE NOBEL PRIZE IN PHYSICS

*Professor Emeritus James Peebles*  
*Professor Michel Mayor*  
*Professor Didier Queloz*

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THE NOBEL PRIZE IN CHEMISTRY

*Professor John B. Goodenough*  
*Professor M. Stanley Whittingham*  
*Dr Akira Yoshino*

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THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

*Professor William G. Kaelin Jr.*  
*Sir Peter J. Ratcliffe*  
*Professor Gregg L. Semenza*

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THE NOBEL PRIZE IN LITERATURE 2018

*Writer Olga Tokarczuk*

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THE NOBEL PRIZE IN LITERATURE 2019

*Writer Peter Handke*

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THE SWEDISH RIKSBANK PRIZE IN ECONOMIC  
SCIENCES IN MEMORY OF ALFRED NOBEL

*Professor Abhijit Banerjee*  
*Professor Esther Duflo*  
*Professor Michael Kremer*

## Programme

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The Swedish Royal Anthem *Kungssången* by Otto Lindblad  
*March in D Major, KV 249* by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

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Speech by Professor Carl-Henrik Heldin,  
Chairman of the Board of the Nobel Foundation

*Finale: Allegro* from *Suite for Large Orchestra* by Helena Munktel

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Presentation of the 2019 Nobel Prize in Physics to

*Professor Emeritus James Peebles*

*Professor Michel Mayor*

*Professor Didier Queloz*

after a speech by Professor Mats Larsson

*Arioso Op. 3* by Jean Sibelius

Soloist: Sofie Asplund

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Presentation of the 2019 Nobel Prize in Chemistry to

*Professor John B. Goodenough*

*Professor M. Stanley Whittingham*

*Dr Akira Yoshino*

after a speech by Professor Olof Ramström

*Ah! Je Veux Vivre* from *Romeo and Juliet* by Charles Gounod

Soloist: Sofie Asplund

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Presentation of the 2019 Nobel Prize in Physiology or Medicine to

*Professor William G. Kaelin Jr.*

*Sir Peter J. Ratcliffe*

*Professor Gregg L. Semenza*

after a speech by Professor Anna Wedell

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Presentation of the 2018 Nobel Prize in Literature to

*Writer Olga Tokarczuk*

after a speech by Author, PhD Per Wästberg

*Allegro con Spirito* from *The Drottningholm Music*

by Johan Helmich Roman

Arrangement by Claude Génétay

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Presentation of the 2019 Nobel Prize in Literature to

*Writer Peter Handke*

after a speech by Professor Anders Olsson

*Salut d'Amour Op. 12* by Edward Elgar

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Presentation of the 2019 Sveriges Riksbank Prize  
in Economic Sciences in Memory of Alfred Nobel to

*Professor Abhijit Banerjee*

*Professor Esther Duflo*

*Professor Michael Kremer*

after a speech by Professor Jakob Svensson

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The Swedish National Anthem *Du gamla, Du fria*

Arrangement by Jari Eskola

*The Queen of Sheba's Festivity March* from *The Prodigal Son*

by Hugo Alfvén

Played while the guests are leaving the auditorium

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Music performed by *Royal Stockholm Philharmonic Orchestra*

Conductor *David Björkman*

Soloist *Sofie Asplund* – soprano

Set Designer *Niklas Wollheim*

Floral Designer *Helén Magnusson*

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The flowers are graciously provided by Regione Liguria, Comune di Sanremo and the Chamber of Commerce Riviere di Liguria

*Royal Stockholm  
Philharmonic Orchestra*

The Royal Stockholm Philharmonic Orchestra was founded in 1902 and Konserthuset Stockholm has been its home since 1926. The orchestra gives around 100 concerts annually. The orchestra is noted for its ambitious programming and pioneering work on a more gender balanced repertoire.

Finnish Sakari Oramo has been Chief Conductor and Artistic Director of the Royal Stockholm Philharmonic Orchestra since 2008. Regular guest conductors include notable names such as Riccardo Muti, Herbert Blomstedt, Nathalie Stutzmann and Conductor Laureate Alan Gilbert. Recently, the acclaimed conductor Franz Welser-Möst was awarded the new title Eric Ericson Honorary Chair from the orchestra.

The Royal Stockholm Philharmonic Orchestra has received considerable attention for several recordings with Oramo. Among them the Carl Nielsen's symphonies – BBC Music Magazine Award 2016 – and Swedish Grammy awarded recordings of music by Anders Hillborg.

Konserthuset Play is the Orchestra's online concert hall, available for free streaming anywhere in the world.

*David Björkman*

David Björkman is one of the latest in a distinguished line of Nordic musicians to move from the concertmaster's chair to the conductor's podium. He was a prizewinner at the 2008 Prokofiev International Conducting Competition in St Petersburg and has been a recipient of the Swedish Conductors Award. David has returned to the Nordic Chamber Orchestra and the Gothenburg Opera, and made his debut with Norrbotten NEO, conducting a new Sven-David Sandström opera.

David enjoys ongoing relationships with all the major orchestral ensembles in Sweden, among them the Royal Stockholm Philharmonic Orchestra, the Gothenburg Symphony Orchestra and the Swedish Chamber Orchestra. He was appointed chief conductor of the Royal Swedish Cavalry Band, in Stockholm.

*Sofie Asplund*

The soprano Sofie Asplund from Åland graduated from the Royal College of Opera in Stockholm in 2013 and has been awarded the Stena Culture Prize, Rosenborg-Gehrmans Scholarship, both the Anders Wall and the Birgit Nilsson scholarships as well as scholarships from the Royal Swedish Academy of Music and the Drottningholm Court Theatre. In 2018 Sofie Asplund was the first winner of the new singing competition the Schymberg Award. Among Sofie Asplund's recent engagements are Zerbinetta in *Ariadne auf Naxos*, which she performed at the Göteborg Opera with great success, and a tour in Europe with Barbara Hannigan and her Equilibrium Young Artists project, with the role of Anne Trulove in *The Rake's Progress*. This season include Susanna in *Le nozze di Figaro* in Gothenburg, and Gilda in *Rigoletto* at the Norwegian National Opera in Oslo.

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