

THE NOBEL  
BANQUET  
2016

THE 2016 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor David J. Thouless  
Professor F. Duncan M. Haldane  
Professor J. Michael Kosterlitz

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THE NOBEL PRIZE IN CHEMISTRY

Professor Jean-Pierre Sauvage  
Professor J. Fraser Stoddart  
Professor Bernard L. Feringa

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THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Honorary Professor Yoshinori Ohsumi

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THE NOBEL PRIZE IN LITERATURE

Mr Bob Dylan

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THE SVERIGES RIKSBANK PRIZE IN ECONOMIC  
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Oliver Hart  
Professor Bengt Holmström

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# PROGRAMME

The guests of honour enter in procession

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His Majesty's toast is proposed by Professor Carl-Henrik Heldin,  
Chairman of the Board of the Nobel Foundation

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A toast to Alfred Nobel's memory is proposed by  
His Majesty the King

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## DIVERTISSEMENT

### A JOURNEY THROUGH THE EVOLUTION OF MUSIC IN THREE ACTS WITH

*Martin Fröst & Magnus Lindgren  
Swedish Chamber Orchestra  
The Adolf Fredrik Girls Choir*

#### ACT I

INCANTATION *by Anders Hillborg*

ANCIENT SUITE: Hymns & O virtus sapiente *by Mesomedes & Hildegard von Bingen.  
Transcribed, compiled and arranged by Jonas Forssell*

PRESTO from Concerto for Recorder, Traverse Flute, Strings and continuo in E minor  
*by Georg Philipp Telemann. Arrangement Jonas Forssell*

KLEZMER 2 *by Göran Fröst*

#### ACT II

MESSAGE FROM KAKNÄS *by Magnus Lindgren*

ARMANDOS RUMBA *by Chic Corea. Arrangement Magnus Lindgren*

#### ACT III

EMIGRANTVISA *Traditional arrangement Martin Fröst & Magnus Lindgren*

KLEZMER *Traditional arrangement Göran Fröst*

IV ADAGIO – ALLEGRO MOLTO E VIVACE from symphony No 1 in C major, op21  
*by Ludwig van Beethoven*

Students from Swedish universities and colleges,  
bearing the standards of their student unions,  
pay homage to the Laureates

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Speeches by Laureates

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The guests of honour rise from the table  
and leave in procession

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Dancing in the Golden Hall

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## ARTISTIC MANAGERS

PROGRAMME BY  
Martin Fröst & Magnus Lindgren

DIRECTOR  
Linus Fellbom

TEXT  
Magnus Alkarp, Linus Fellbom and Martin Fröst

CHORAL DIRECTOR  
Karin Bäckström

CHOREOGRAPHER  
Ambra Succi

ARTISTIC DIRECTOR OF  
THE SWEDISH CHAMBER ORCHESTRA  
Gregor Zubicky

COORDINATOR  
Anna Claësson

LIGHTING DESIGNER  
Per Sundin

SOUND DESIGNER  
Lars Wern

SET DESIGNER  
Niklas Wollheim

FLORAL DESIGNER  
Per Benjamin

ORGANIST  
Mattias Wager

TRUMPETERS  
Olle and Mikael Hermansen

TOASTMASTER  
Johanna Kuniholm

DANCE ORCHESTRA  
Ambassadeur

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THE FLOWERS ARE GRACIOUSLY PROVIDED BY  
THE CHAMBER OF COMMERCE OF IMPERIA AND THE TOWN OF SANREMO

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## M E N U

LANGOUSTINE ET COQUILLE SAINT-JACQUES CUITES À LA BRAISE  
AVEC ORTIES, AIL SAUVAGE ET POMMES D'HIVER CONFITES

CAILLE DU SÖDERMANLAND À L'AIL NOIR ET À LA CENDRE DE POIREAU  
AVEC TOPINAMBOUR, CHAMPIGNONS SAUVAGES  
ET JUS DE PEAU DE POULET RÔTI AUX GRAINES DE MOUTARDE

NUAGE DE SUDACHI, SORBET AUX MÛRES POLAIRES,  
MIETTES DE MISO ET FEUILLE DE RIZ EN FRITURE

### VINS

TAITTINGER COMTES DE CHAMPAGNE  
BRUT BLANC DE BLANCS 2006

PICCINI POGGIO TEO CHIANTI CLASSICO 2010

MONCARO TORDIRUTA PASSITO 2007

### CAFÉ & MÉLANGE DE THÉ MUSÉE NOBEL

GRÖNSTEDTS EXTRA COGNAC

FACILE PUNSCH

EAU MINERALE STENKULLA BRUNN

STADSHUSRESTAURANGER EN COLLABORATION AVEC  
LE CHEF SAYAN ISAKSSON AINSI QUE LE CHEF PÂTISSIER DANIEL ROOS

## M E N U

CHARCOAL BAKED LANGOUSTINE AND SCALLOP,  
SERVED WITH NETTLES, RAMSON AND PICKLED WINTER APPLES

QUAIL FROM SÖDERMANLAND IN BLACK GARLIC AND LEEK ASH  
WITH JERUSALEM ARTICHOKE, PRESERVED WILD MUSHROOMS  
AND JUS OF ROASTED CHICKEN SKIN AND MUSTARD SEED

CLOUD OF SUDACHI FRUIT, CLOUDBERRY SORBET,  
MISO CRUMBS AND DEEP-FRIED RICE PAPER

### WINE

TAITTINGER COMTES DE CHAMPAGNE  
BRUT BLANC DE BLANCS 2006

PICCINI POGGIO TEO CHIANTI CLASSICO 2010

MONCARO TORDIRUTA PASSITO 2007

### COFFEE & NOBEL MUSEUM TEA BLEND

GRÖNSTEDTS EXTRA COGNAC

FACILE PUNSCH

STENKULLA BRUNN MINERAL WATER

STADSHUSRESTAURANGER IN COLLABORATION WITH CHEF SAYAN ISAKSSON  
AS WELL AS PASTRY CHEF DANIEL ROOS

## A JOURNEY THROUGH THE EVOLUTION OF MUSIC IN THREE ACTS

Martin Fröst and Magnus Lindgren usher us through the three acts of the divertissements, ranging from the oldest recorded piece of music known to man, the hymns by *Mesomedes*, deriving from ancient Greece, to Anders Hillborgs *Incantation*, which was played for the first time less than a year ago. Stretching over genres from improvised jazz to Beethovens carefully scored first symphony, from influences like the traditional klezmer to Swedish folk music roots. Investigating the origins of music, how it developed over time and where it might take us in the future. This year's divertissement is striving to harmonize with the menu and flower arrangements to create a unique experience.

### **Martin Fröst**

Clarinetist, conductor and Sony Classical recording artist Martin Fröst has been described by a New York Times journalist as having “a virtuosity and a musicianship unsurpassed by any clarinetist — perhaps any instrumentalist — in my memory”. Fröst appearing worldwide with orchestras such as the Royal Concertgebouw Orchestra, the New York and Los Angeles Philharmonics, the London Philharmonic Orchestra and Orchestre National de France. Last season Fröst embarked on a multi-year project entitled *Genesis* which explores the source and development of music. A month ago Fröst received the ECHO Klassik Award for his album *Roots*. This season he will launch *Exodus* - the next phase of the Genesis project. Fröst recently recieved the Léonie Sonning Music Prize, one of the most prestigious music awards in the world. Prize winners before him including Igor Stravinsky, Leonard Bernstein, Miles Davis, Daniel Barenboim and Birgit Nilsson.

### **Magnus Lindgren**

Magnus Lindgren is a brilliant multi-instrumentalist, composer, arranger and jazz musician with an extensive body of work. He has won numerous awards over the years, including a Swedish Grammy and the Swedish Radio listeners' prize for best jazz album of the year. He has also been highly successful outside Sweden, collaborating with many symphony orchestras, choirs and internationally renowned musicians in different genres including Herbie Hancock, Gregory Porter, Till Brönner and Barbara Hendricks. Another collaboration was with the Berliner Philharmoniker, where he arranged music in conjunction with the 25th anniversary of the Kammermusiksaal. Magnus Lindgren is a musician without borders and a Swedish musical pioneer.

### **The Swedish Chamber Orchestra**

The Swedish Chamber Orchestra was founded in 1995 in Örebro and has its home stage at the Örebro Concert Hall. Artistic Director is Gregor Zubicky. In the autumn of 1997 Thomas Dausgaard became Chief Conductor, and since 2004 the orchestra has toured regularly in countries including Japan, the United States, Britain, Germany, Austria and France, appearing at such venues and events as the BBC Proms in London, Lincoln Center in New York and the Salzburg International Festival.

### **The Adolf Fredrik Girls Choir**

The Adolf Fredrik Girls Choir is a representational choir at the Adolf Fredrik Music School in Stockholm and consists of 40 specially chosen girls between 12 and 15 years old. Karin Bäckström directed the choir between 2011 and 2016. For many years, the Adolf Fredrik Girls Choir has belonged to the global elite among young people's choirs, with a solid reputation and a number of first prizes at international choir competitions. Under the former Choral Director Karin Bäckström, who is also conducting the choir this evening, The Adolf Fredrik Girls Choir performed in acclaimed clarinetist Martin Fröst's recent CD and concert production *Genesis*.

