

THE
NOBEL
PRIZE

NOBEL CREATIONS

Artistic interpretations of
the Nobel Prize

The Nobel Prize

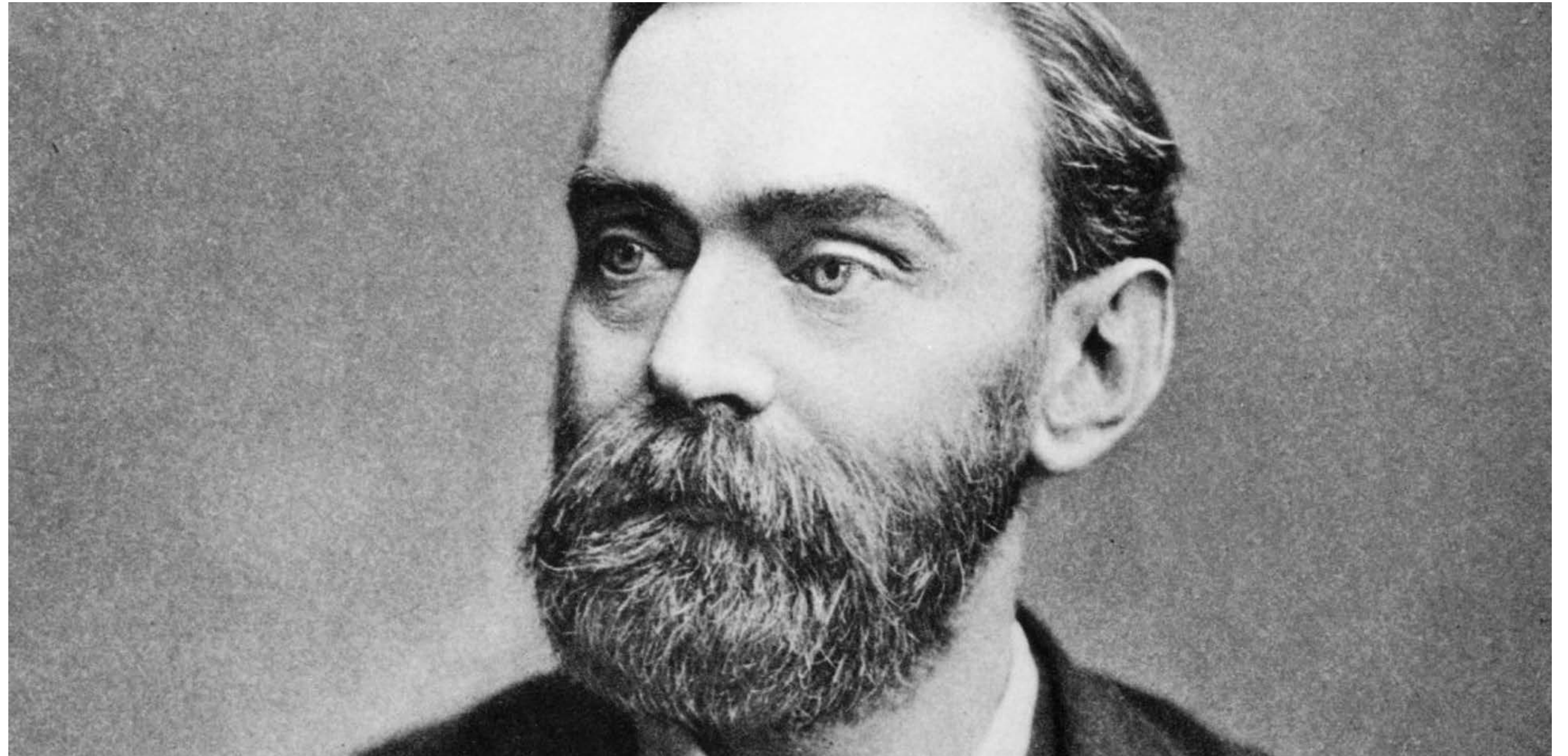
- Since 1901
- For the greatest benefit to humankind



Alfred Nobel

• 1833–1896

“If I have 300 ideas
in a year and just one
turns out to work, I
am satisfied.”



Dynamite

- 1867
- Alfred Nobel invented dynamite, and during his life he managed to earn a lot of money from this invention.



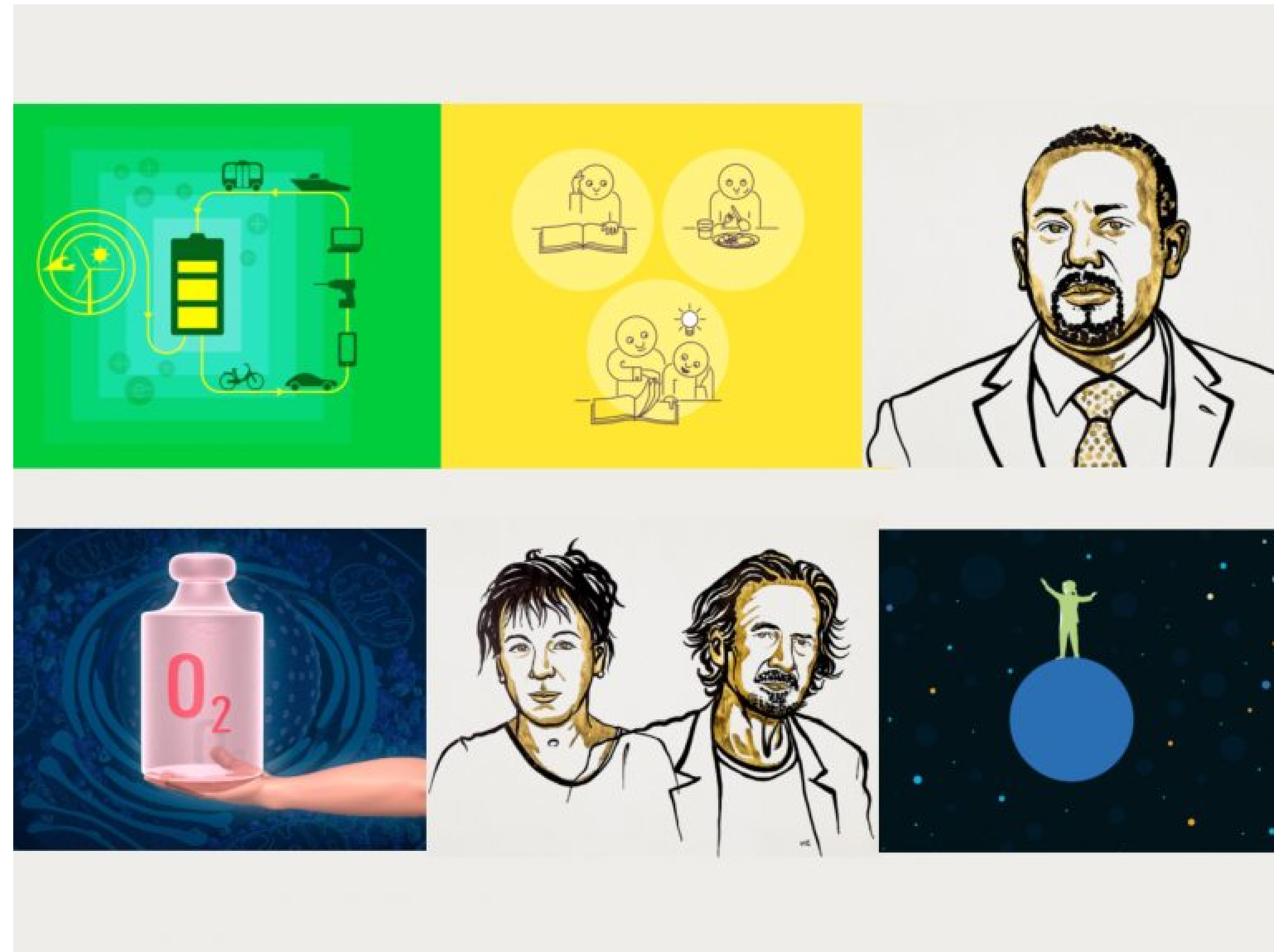
Creativity – the basis for inventions

- Everyone has creative talents
- Creation and imagination are also important in science
- The Nobel Prize shows how important it is to dare to think innovatively



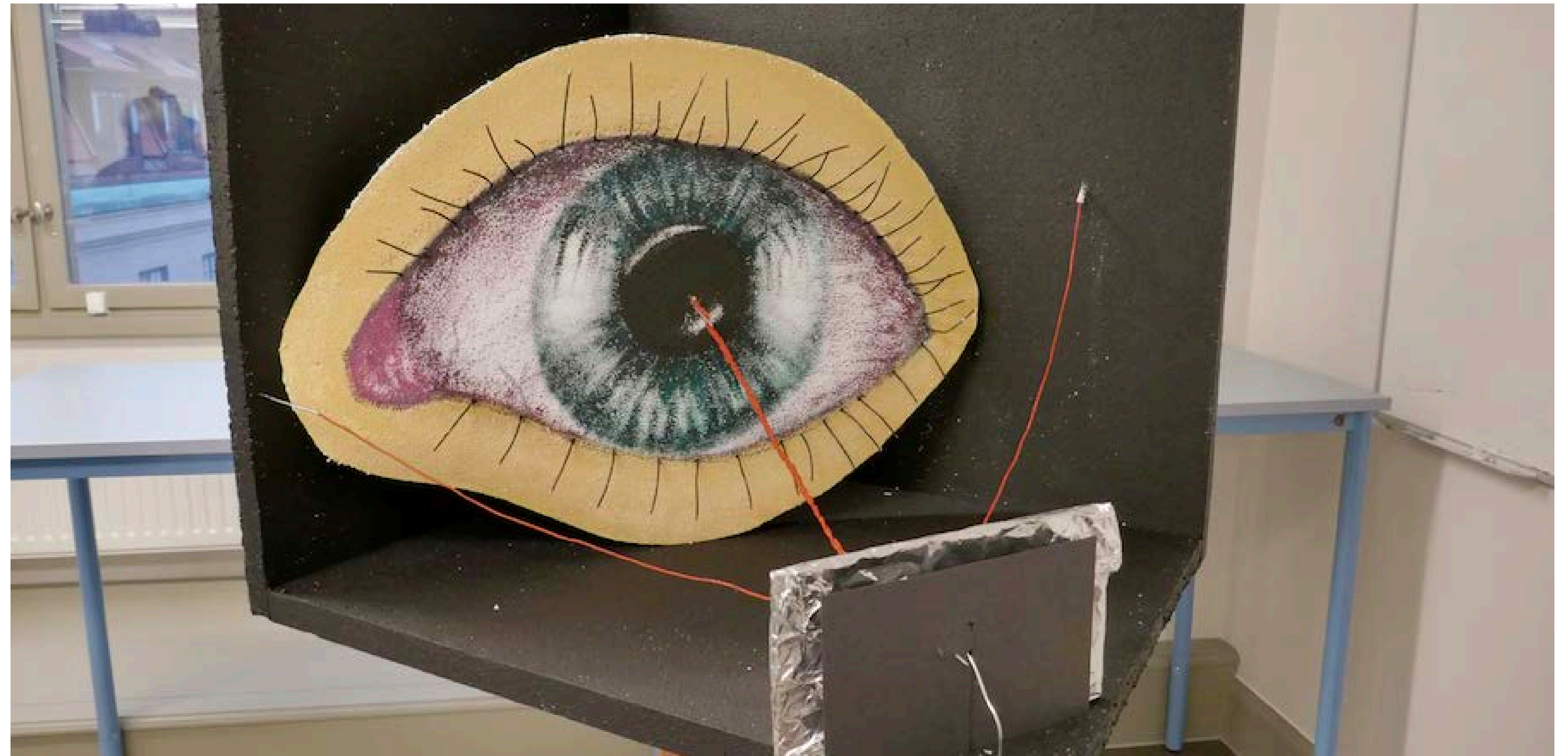
Structure of Nobel Creations

1. Presentation of Nobel Creations
2. Knowledge about this year's Nobel Prizes (Nobel Prize Lessons)
3. Introduction to the assignment
4. Sketch work
5. Practical work



Structure of Nobel Creations

6. Exhibition text that describes the artwork
7. Interpretation of another group's object
8. Reporting
9. Exhibition sign
10. Exhibition!



Three images of DNA

– difference between illustration and interpretation

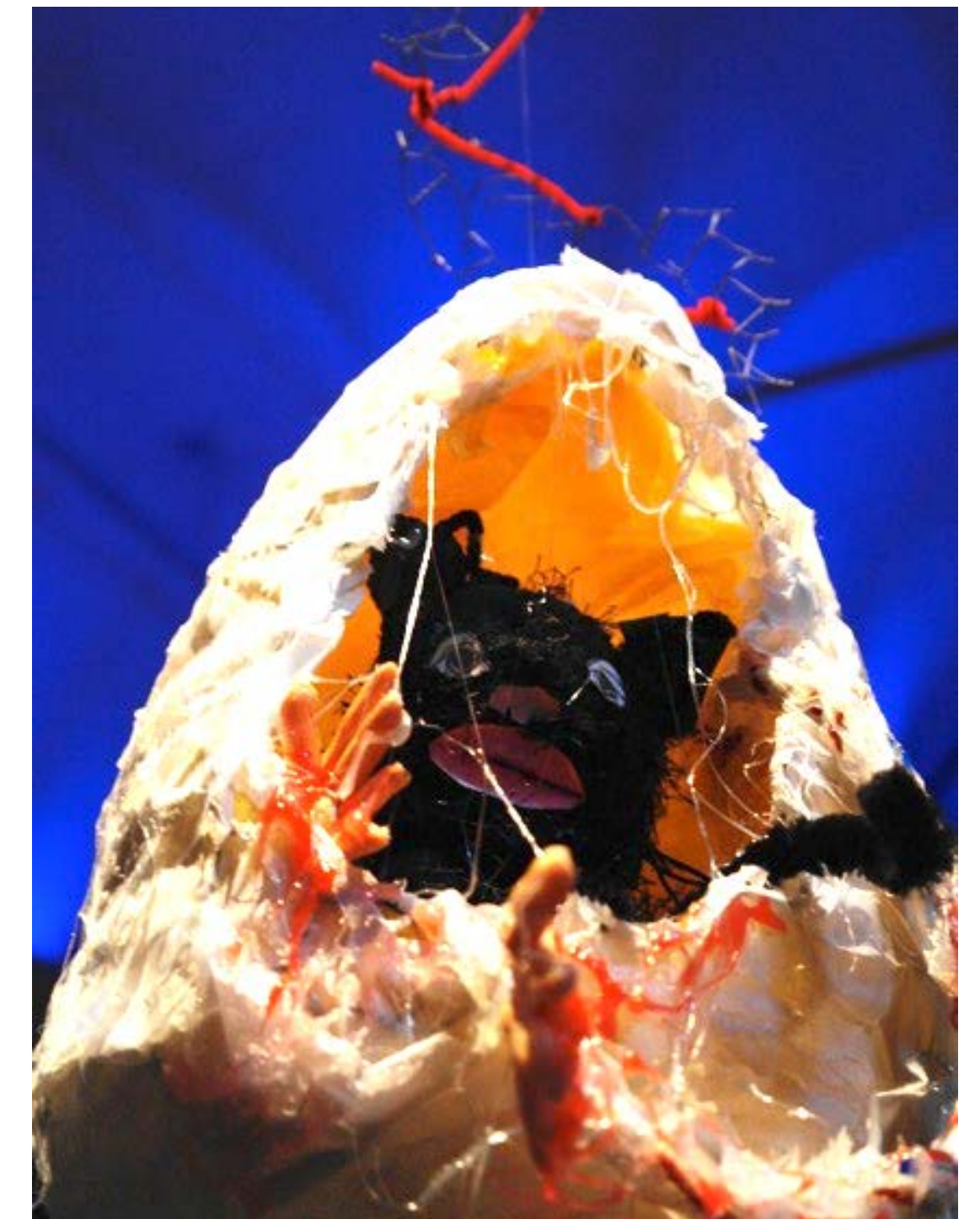
- All three of these objects deal with DNA. The first is a model as an illustration. The two others are more free artistic interpretations.
- You should make free artistic interpretations.



An illustrative model



Example 1 /
artistic interpretation



Example 2 /
artistic interpretation

Nobel Creations

- Artistic interpretations of the Nobel Prizes
- Interpretations – not illustrations
- Great artistic freedom
- Explain how it deals with the Nobel Prize



PHOTO: AN INTERPRETATION OF THE NOBEL PRIZE IN CHEMISTRY.

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FOR THE GREATEST
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