NOBEL CREATIONS
Artistic interpretations of the Nobel Prize
The Nobel Prize

• Since 1901

• For the greatest benefit to humankind
Alfred Nobel

· 1833–1896

“If I have 300 ideas in a year and just one turns out to work, I am satisfied.”
Dynamite

- 1867

- Alfred Nobel invented dynamite, and during his life he managed to earn a lot of money from this invention.
Creativity – the basis for inventions

- Everyone has creative talents
- Creation and imagination are also important in science
- The Nobel Prize shows how important it is to dare to think innovatively
Structure of Nobel Creations

1. Presentation of Nobel Creations
2. Knowledge about this year’s Nobel Prizes (Nobel Prize Lessons)
3. Introduction to the assignment
4. Sketch work
5. Practical work
Structure of Nobel Creations

6. Exhibition text that describes the artwork
7. Interpretation of another group’s object
8. Reporting
9. Exhibition sign
10. Exhibition!
Three images of DNA — difference between illustration and interpretation

- All three of these objects deal with DNA. The first is a model as an illustration. The two others are more free artistic interpretations.
- You should make free artistic interpretations.

An illustrative model  Example 1 / artistic interpretation  Example 2 / artistic interpretation
Nobel Creations

• Artistic interpretations of the Nobel Prizes
• Interpretations – not illustrations
• Great artistic freedom
• Explain how it deals with the Nobel Prize
FOR THE GREATEST BENEFIT TO HUMANKIND